Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., FEB. 5, 1920 No. 16

TRY-OUTS FOR INTERCOLLEGIATE DEBATE.

The question for Intercollegiate Debate this year is, resolved: that in disputes with their union employees, employees should be required to deal with officials chosen by the union. Try-outs for the team will be held Tuesday afternoon, February 10, between 4 and 6 P. M. in the Brooks Room of the Library. Recalls will be Thursday evening, February 12 from 7.30 to 8.30, in Billings Hall. If it is impossible for anyone to appear at try-outs, special permission to make the initial try-out at recalls may be had on application to Rachel Jones. Former members of the teams need not speak until recalls.

A try-out speech consists of a three-minute discussion of some one point in the question, or of an analysis of the issues of the proposition. Material on the subject will be found on the Debate Reserve shelf of the Brooks Room. There are places on the Intercollegiate Debate for those who have had little experience in speaking, but desire to share the study and experience of debating. Come and try out, whether or not you think you can talk. Wellesley needs you!

NEW COLLEGE SONGS.

The book Store has for sale the Supplement to the seventh edition of the Wellesley College Song Book; the Supplement has all the completition songs of last Spring, together with entirely new settings of "Breezes from Waban blow gently" and "Lake of grey at dawning day,"—in short, all the songs that the college has been waiting for. The eighth edition of the Song Book will not be ready before next winter, and those who buy the Supplement and also own the seventh edition of the Song Book will not need to buy the eighth edition. The Supplement makes a handsome pamphlet of 22 pages; price forty cents, or forty-two cents if sent by mail.

EXHIBITION OF LINCOLN PICTURES.

A collection of pictures dealing with the life of Abraham Lincoln, and with interpretations of his physical appearance as made by various artists, will be on exhibition in the Farnsworth Art Museum from January 31 through February 17. The pictures are lent by the courtesy of the Boston Public Library, and of Mr. Walter Rowlands, of the Department of Fine Arts at the Library. They include prints of the many photographs, manuscript reproductions, enlarged daguerrotypes, etc., gathered by Doubleday, Page and Company for the *Life* by Miss Tarbell; a great many photographs and prints of photographs showing Lincoln's appearance at different periods of his life, including photographs of the life mask; a number of photographs of Lincoln by illustrators; and photographs of the chief sculptured representations of Lincoln, including not only those of St. Gaudens, Mr. Barnard, and Mr. Borglum, but also some less well-known works.

The pictures are arranged as far as possible in chronological order, which gives an interesting opportunity to study the development of Lincoln's face, as well as to obtain a swift concrete impression of the life and significance of that great exponent of the American democratic ideal. Those who are anticipating the lecture by Mr. Borglum, on February 13, dealing with the sculptor's problem in creating a suitable embodiment of Lincoln will find desirable preparation for profitable listening in a visit to this collection. E. W. M.

SENIOR TREE DAY MISTRESS AND TOAST MISTRESS.

At a senior class meeting held the 29th of January, Marion Gaston was elected Senior Tree Day Mistress, and Emily Tyler Holmes Toast Mistress.

THE *BURR* GETS OUT GIRLS' NUMBER.

The April issue of the *Lehigh Burr* will be known as the Fashion Number, and all the contributors will be girls.

All material which is accepted will be published in the Fashion Number of the *Burr*, which will appear April 7th. Each contribution which is printed will bear the initials of the contributor, and if she is a member of a school or college, her class and her alma mater. The best contribution for a cover will receive one of the *Burr's* charms, as well as the best contribution in pen and ink work, and the best text contribution. A life subscription to the *Burr* accompanies the charms.

All material should be sent to the editor of the *Lehigh Burr*, Psi Upsilon House, South Bethlehem, Pa. All material entered in this contest must be in our hands by the evening of March 1st, contributions for the cover by February 20th. Kindly note the following directions in making cover contributions: The work must be done strictly in black and white. Over this, pin a tissue flap, outlining the original sketch and indicating the colors which you desire us to use. Absolutely no covers will be accepted unless these directions are followed. In case of question, address the editor as above and enclose postage for return in case of rejection.

SEVENTH SESSION OF THE GRADUATE COUNCIL.

January 31—February 2, 1919.

Saturday, January 31.

2 p. m. Shakespeare House.

1. Report on Credentials.
   Roll Call.
2. Some Material Needs of the College.
   Professor Clarence G. Hamilton
   Chairman of the Committee on Methods of Teaching
3. A report of the visitors to five departments of the college.
   Mrs. Sarah Woodman Paul, '81

7.30 p. m. Shakespeare House.

1. A report of the trustee committee on the needs of the college for endowment and buildings.
   Professor Hanus of Harvard College
   Member of the Board of Trustees
2. Co-operation of Wellesley Clubs in securing endowment for the college.
   Ruth Hanford, '09
   Visiting Councilor

Sunday, February 1.

Members and guests of the Council are invited to coffee immediately after dinner, in Tower Court drawing room.

2.15 p. m. Tower Court.

Report of the Visiting Councilor.
Ruth Hanford, '09.

Miss Helen P. Margesson, chairman of the Wellesley Clubs committee, will preside and councilors are especially urged to attend this important meeting.

Students Aid Society. Abbie L. Paige, '96, presiding.

(Continued on page 8, col. 3)

LINCOLN'S BIRTHDAY ADDRESS.

An address in commemoration of the birthday of Lincoln (February 12th) will be given on Friday evening, February 13th, at eight o'clock in Billings Hall, by the sculptor, Gutzon Borglum. Mr. Borglum has long been a student of Lincoln, having produced the splendid colossal head of Lincoln for the rotunda of the Capitol at Washington, and also the statue at Newark, New Jersey, where the figure of our best-loved president is seated at one end of a bench, with the other end empty (but constantly occupied by the children of Newark). Reproductions of this statue, which is preeminent for its intimate, human appeal, and also the colossal head, are among the Lincoln photographs now on exhibition in the Farnsworth Art Museum.

Among Mr. Borglum's other important works are the Sheridan monument at Washington, the colossal figures of the Twelve Apostles for the Cathedral of St. John the Divine, New York and the well-known Mares of Diomedes in the Metropolitan Museum.

Mrs. Borglum is a graduate of Wellesley in the class of 1896 and it is through her kindly intercession that her Alma Mater is able to offer, without charge, this lecture by the renowned and busy sculptor.

THE WEEK OF PRAYER—FEBRUARY 24-27.

Dr. James Gordon Gilkey is to be here for the Week of Prayer, February 24-27. Dr. Gilkey was one of the chief speakers at Silver Bay and anyone who heard him there will say that we are very fortunate in having him with us. He is especially interested in Wellesley. His wife is a Wellesley graduate and he knows a great deal about the problems and ways of a woman's college. Let us put all our enthusiasm in the meetings and show him that we know that he can help us in the difficulties that are facing us. Tell everyone about him—and then come yourself to hear him.

WINTER AT LUCY-LE-BOCAGE.

We hope you will be as pleased with the Christmas present of the Wellesley College Unit as the Unit is itself. Probably most of you know about it by this time, but it is good news even if it is no surprise. The present is one of fifteen new villages and hamlets in the region round about Lucy-le Bocage, so that by the time this report reaches you we shall be working in a total of twenty-five villages, with a population of about 2500 people. All of these places were overrun by the Germans during 1914, were evacuated during the fighting of 1918, and were bombarded in greater or less degree at that time. We are extending all our work to these villages as rapidly as possible, and already the news has spread so that our store is quite swamped with new purchasers from more distant villages.

The Wellesley barracks in Lucy-le-Bocage are becoming a hard-worked centre for all the surrounding countryside. Now that winter has drawn in upon us, our rooms are busy places every night, and are not entirely without visitors during the day.

Plod through the ankle-deep mud of Wellesley lane, up a little hill between walls of stone and plaster, past a few wrecked houses, and you will reach a gateway into what was once an open hay field. There you may pick your way over narrow dusk boards to the two wooden shacks where the Wellesley Unit makes its home. These two barracks

(Continued on page 3, col. 1)

Board of Editors

Eleanor Skerry, 1920, Editor-in-Chief.
Margaret Johnson, 1920, Associate Editor.
Elizabeth Peale, 1920, Business Manager.
Dorothy Bright, 1921, Ass't Business Manager.
Amelia DeWolf, 1921, Circulation Manager.
Alice Richards, 1922, Ass't Circulation Manager.

Assistant Editors.

Mary Barnet, 1920 Clemewell Hinchliff, 1921.
Muriel Fritz, 1920. Elizabeth Sayre, 1921.
Mary Dooly, 1921. Dorothy Williams, 1922
Emilie Weyl, 1922 Margaret Griffiths, 1922.
Elizabeth Woody, 1922

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the News office by 9 A. M. on Monday at the latest and should be addressed to Miss Eleanor Skerry. All Alumnæ news should be sent to Miss Laura Dwight, Wellesley, College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Framingham, Massachusetts, under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

AN EXPLANATION.

We admit that this issue is composed mainly of jokes. The alumnae may wonder why there is so little news. We beg to remind them that for two solid weeks the college has been struggling against an overwhelming fate—mid-years. The only news about campus is that Mary Blank, '23, is sure she flunked her comp. while Susie Jones, '22, is equally certain that the Bible instructors are in league against her. All of this is interesting, no doubt, but not suitable to go down in the archives of the college. Hence, dear alumnae, no news.

The students we do not feel will object to our attempt to lighten the quarantine gloom. Many of our jokes are old, some even gleaned from *News'* of a bygone day, yet they are somewhat humorous, and the Board will be delighted to hear any signs of merriment on the part of its readers. Which reminds us of the point—if you like to see a truly witty *Parliament of Fools*, why not write some humorous material yourself? If you could hear the volley of blessings that issue from our lips on a Monday morning when some stray contribution drifts in, you would put your bright witticisms on paper and send them to us.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

Why Not?

Is there any reason why we shouldn't sing our "Alma Mater" one morning a week in chapel?

I wonder how many of you have felt the same shame I felt last summer when someone asked me the words of "Alma Mater"? From song practise, I only half remembered them, while I knew perfectly such songs as "I was a Little Prairie Flower" and "Where, oh where are the Verdant Freshmen?"

Do you realize that our College Song is as inspiring as any hymn?

Where, then is a better place to pledge "our heart's devotion" to our "Alma Mater" than in our own College Chapel?

'21.

A LETTER FROM AUNT DINAH PACE.

Just before the Christmas vacation a check for $50 was sent to Mrs. Pace whose school for orphan negro boys is one of the special interests of the Missionary Committee as an instalment of the gift usually made to her from the Christian Association through the Missionary Committee. In reply, she wrote:

Covington, Ga., Dec. 19, 1919.

"To the Christian Association of Wellesley College:—

"I am just too thankful to you for the real blessing received this morning. I was greatly worried, for the chimney I had to have built cost so much more than I expected, and the man wanted his money; and there was a balance on our year's store account. This I wanted to clear before the New Year. You see what a plight I was in. I can pay the man all for the chimney, and a little on account, and hope for the rest by the first. I must get a few things to make the boys cheerful when 'Santa' comes. I was very sad, and prayed this morning before the light of day. I asked the Lord to help today, just as he saw my need, and now I do feel indeed happy and thankful.

"I am having the stock cut to saw the framing and rough material for the cottage I hope to be able to start about March or April, *Newman* Cottage, and I ask your prayers for this so much needed building. I have many burdens and ask your prayers that I may keep strong and able to pull through each one as the dear Lord directs. The children are well, and save the three cripples, I never had better health in the family. The Lord reward, bless and keep each of you in His own loving way, is the prayer of yours very sincerely,

"Dinah W. Pace."

The income from the Newman Fund was used to send to Mrs. Pace a quantity of food, oatmeal, macaroni, etc., which could be bought here in Boston by Mrs. Whiton more cheaply even with the freight charges included than in Georgia. Shoes are greatly needed always and the supply of old shoes has been scanty this year. Those who have any old heavy shoes suited to the use of the boys at the school are asked to give them to Miss Buell, at Pomery and she will arrange for forwarding them.

E. W. M.

PINE MOUNTAIN.

Pine Mountain, the school in the Kentucky mountains which Wellesley has for a number of years been greatly interested in, through gifts, and through graduates who have worked there, suffered last year from a disastrous fire which caused not only the loss of important buildings but also of several lives. The needs of the school this year are extreme. In acknowledgment of the contribution for this year, which was sent just before Christmas from the Missionary Committee, one of the heads of the school writes:

"The check for $200 gave us the most comforting feeling that we could finish the old year by paying some bills. It was fine to have it in a time of feast and famine, so to speak, when we had to cheer ourselves on in a lean time, financially, by the aid of spiritual riches!

"We have had a most interesting Christmas. This year the school celebration, with its before-dawn caroling, and its wealth of greens, and its outdoor Nativity Play, was more beautiful than ever, and this year the dark side of Christmas in the mountains was more conspicuous than ever. One little boy, taking his first Christmas at the school, said after he had opened his stocking, 'Pears like this hain't nary bit like Christmas; I hain't heard nary gun shot off.' And that very afternoon, when the children were doing an old country dance under the Christmas trees of the dining-room, came word that his brother had been killed observing Christmas across the mountain. We have a long row to hoe before this one day in the year is properly celebrated in the mountains!

"I wish the Wellesley friends could see the new school house, ready now for use, except for a little work on the steam heating-plant,—and our efficient little office building which has housed the classes as well as the offices this fall. Plans are under way for the boys' dormitory, to be put up next summer. But don't mistake all this growth for material prosperity,—we are just a child, growing up very fast, and needing to be fed more and more as time goes on! Life is still a great struggle for us, and the next meal sometimes very uncertain."

E. W. M.

ABUNDANT LIFE REINTERPRETED.

In his sermon Sunday morning, February 1, in the Houghton Memorial Chapel, the Reverend Robert E. Speer, of New York gave advice peculiarly fitted for the college girl or man of to-day. He showed how life was always made an agency and fountain for usefulness to the world wherever Jesus could find it.

"When planning *your* life," said Mr. Speer, "You must remember the moral fact that your life belongs to Christ. The greatest thing that has ever been said, in my estimation, is, 'The head of every man is Christ.' You must remember that you have only one life, that you must aim at the very best, and that whatever ideals and standards are considered valid in the highest moments of life are the ones we should consider binding always.

"Following these four principles, came four warnings. Don't drift along. Don't exclude anything. Don't erect abnormal conditions, as for example, saying you must have a *call* for the ministery any more than you must have one for the selfish life of Wall Street. Don't disqualify yourself, claiming you are not good enough for God's work, when in reality, you are either suffering from sheer moral lethargy or from selfishness. The great principle is human need and our capacity to meet that need."

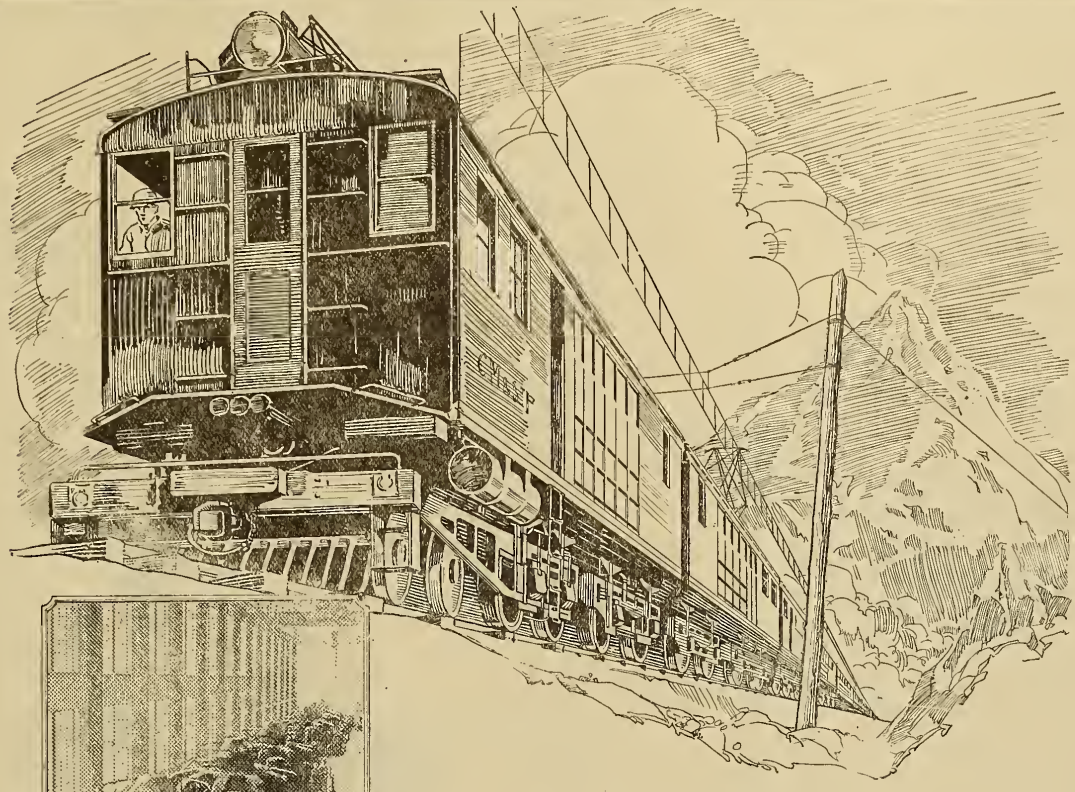
WILL JAPAN BE CHRISTIANIZED IN THIRTY YEARS!

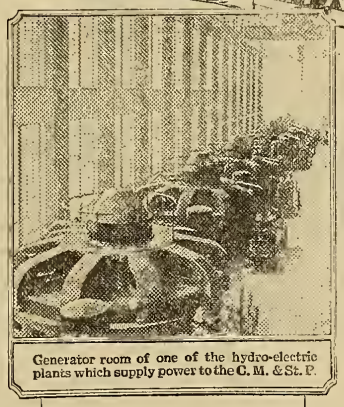
To those of us who attended the sectional meeting on Japan such questions as this were a great surprise. And yet our interest was warranted by the earnestness of the speaker, Rev. Paul Kanamorey when he said that, although he was neither a prophet or the son of a prophet, he thought Japan would be Christianized before the twentieth century is half spent. We were told that Japan's need is different from China's or from Africa's, because Japan does not lack education or medical knowledge so much as she lacks other things. The government has adopted compulsory education and the country has had an increase of wealth and material goods out of proportion to her increase in spiritual wealth. Therefore because of this materialistic development, Japan needs help from those who have great faith in her growth both morally and spiritually. I think I need not add that to our speakers that afternoon this faith was *not* wanting. It was with a spirit of challenge we were told that, whether Japan will be a glory or a mischief to mankind, will depend on what Christian people will do for her. Miriam Boyd.

COLLEGE NOTE.

Engagement.

'20. Edna F. Corney to Arthur W. Johnson, Massachusetts Institute of Technology, '15.





Generator room of one of the hydro-electric plants which supply power to the C. M. & St. P.

Some Advantages of Railroad Electrification

Saving the Nation's coal

Lower maintenance costs.

Greater reliability and fewer delays.

Ability to haul smoothly heavier trains at higher speed.

Operation of electric locomotives unaffected by extreme cold.

Ability to brake trains on descending grades by returning power to the trolley.

The Power of Electricity in Transportation

ELECTRICITY has leveled out the Continental Divide. The steam locomotive, marvelous as it is after a century of development, cannot meet all of the present demands for transportation facilities. Its electric rival has proved to be far superior.

On the mountain divisions of the Chicago, Milwaukee & St. Paul Railway—the world's greatest electrification—giant electric locomotives today lift an ever increasing freight tonnage over the mile-high Rockies and also make traveling clean and comfortable. They utilize the abundant energy of distant waterfalls and then, by returning some of this power to the trolley, safely brake the trains on descending grades. And their capabilities are not impaired by excessively cold weather when the steam engine is frozen and helpless.

Electricity is the power which drives the trains of New York City's subway and elevated systems. It operates the locks and tows the ships through the Panama Canal. It propels the Navy's latest super-dreadnaught, the *New Mexico*. Electric mine locomotives have replaced the slow-moving mule and the electric automobile has also come to do an important service. Such achievements were made possible by the extensive research and manufacturing activities of the General Electric Company.

Electricity has become the universal motive power. It has contributed efficiency and comfort to every form of transportation service and in this evolution General Electric apparatus has played a large part — from mighty electric locomotives to the tiny lamp for the automobile.

General Electric Company

General Office Schenectady, N.Y.

Sales Offices in all large cities 95-128D

WINTER AT LUCY-LE BOCAGE.

(Continued from page 1, col. 3)

have been built at right angles to one another, forming a roughly defined courtyard.

If you are a Portuguese workman with a cut finger, or an age bitten peasant with feet that will not "march well," for all they have marched to get here from a neighboring village, or if you are a small child of the town with a toothache, you will go to the nearest door where a green sign announces the "Dispensaire" in large black letters. There you will leave your sabots on the step and go in to await Mademoiselle la Doctoresse, while you warm your fingers beside the little American stove. If you are the Curé wanting to borrow chairs for the big fête of St. Remy, or Toussaint, or if you are in search of transportation for plaster for your home or grain for the winter store, you will leave your sabots by the second door.

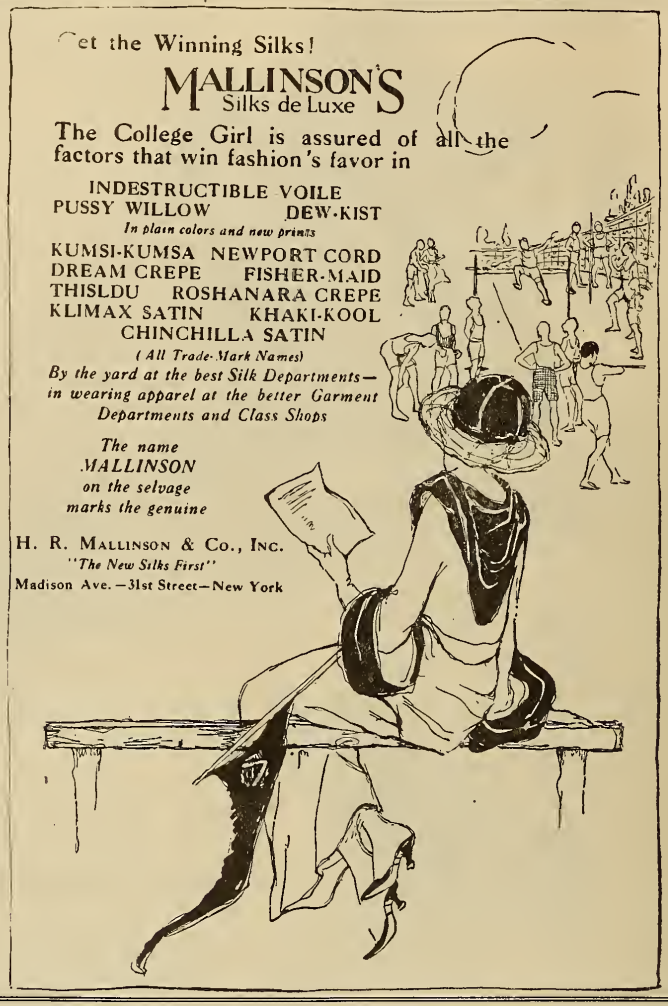
By that door you enter the dining room, and you nearly always come when the Unit is eating some one of its daily meals. But you won't mind that, and neither will the Unit so long as you don't omit the regulation apology for disarranging the family. On store days, you will see many women in colored kerchiefs and black shawls, carrying market baskets. Then, you are most likely to arrive while breakfast is in process, and you will form a quiet and interested audience for that curious American repast, while you wait for the store to open.

If you come at noon you very probably will find several Marines gathered around the stove, warming their hands in the noon hour between long cold sessions of map making in the neighborhood where so recently they were making history. Later in the afternoon you may come with a gift of apples, and then you find the young French commandant of the German prison camp at Belleau making a call; or, if you come in the evening, the room very likely will be tuneful with Victrola melodies, blue with cigarette smoke, and cheerful with the arguments of American soldiers from the nearby camps.

Usually, however, if you come in the evening, you will make directly for the community room. Then you probably will be "one of the boys," and you will come to spend the evening reading, or playing French checkers. Perhaps Julia Drew will show you how to run the movie machine, or perhaps you will be one of a committee for getting up the programme for the next party. In any case, you will seem to be sorry when ten o'clock comes and you have to go home to your dark, cold, shell-shattered house. Monday and Friday nights you find all the rooms filled with English classes, and one night each week you come for the party. On that night there are usually 70 or 75 of you and you come from far and near to see the movies and to dance until midnight.

Mondays and Tuesdays the community room turns into a store, and you find counters laden with great heaps of shoes of all the popular varieties, all kinds of underwear, big rolls of materials, and assorted "batteries de cuisines." Ruth Lindsay administers the shoes, Lucile Kroger presides over the cutting of materials, and the taking of special orders, and Mary Rogers acts as cashier, trying desperately to give you change in spite of the serious shortage of silver and copper money in France. Other members of the Unit improve their vocabularies by being saleslaadies in general, or act as doorkeepers, to see

(Continued on page 8, col. 3)



THE·PARLIAMENT·OF·FOOLS

THE JOYS OF SCHEDULES.

First Joy.

"Monday morning free—oh, joy!
Think of what I can do—
Saturday night and Sunday night
And Monday morning too.
Imagine the glorious week-end
With no class too near to you!"

Second Joy.

"Tuesday and Thursday afternoons—oh, joy!
And I won't have to study too hard
For Wednesdays and Fridays aren't very bad.
The Library you bet I won't guard
I'll have time for some regular war work this year
—I'm quite fond of my schedule card!"

Third Joy.

"Nothing on Wednesday P. M.—oh, joy!
Just think of the matinees—
With all that time in the middle of the week
I won't wait till Saturday.
When my Liberty Bond is all paid up
Just watch me—I'll be gay!"

Fourth Joy.

"Free Friday P. M. this year—oh, joy!
I'll be really musical now
But to make my allowance stand the strain
—I'll have to find out how
I'm going to the Symphony every week.
Yes—I'll soon be a true high-brow!"

Fifth Joy.

"But greatest joy of all—oh, joy!
It's something too good to say—
No rushing, no missing trains this year
No clock can me dismay.
For I haven't that hated of hateful things
An 11.40 on Saturday!"

METRICALLY SPEAKING.

Instructor (investigating prose rhythm): "What is the difference between the feet of Abraham Lincoln and Jane Austin?"

Stupid Student: "Their size."

—*Vassar Miscellany.*

A SONG OF THE ROAD.

Have you ever gone a-tripping into Boston town
On the train
Au Touraine?
Ha veyou evertried tore adyour College News
As you sped
Straight ahead?
Ha veyou ever not icedhow thel etters
Flayab out
Wheny ous werver
Oundac urve?
Haveyoucvernoticedhowtheyglidealongtogether
Whenyouenter
NewtonCenter?
—Have you ever?

LAST WORD IN EDUCATION.

Why doth student fail, stern teacher?
Why doth student fail?
Will, when C and D can't reach her,
E and F prevail?
Why doth student fail?

Why so hard to suit, thou sinner?
Why so hard to suit?
Will, when smiles and praise can't win her,
Criticism do't?
Why so hard to suit?

Nay, spare thy pains! This will not blind;
This cannot shake her.
If of herself she will not grind,
Nothing can make her
The devil take her!

REMARKS TO PARENTS.

In answer to the many inquiries from curious parents concerning the management of the College, we publish the following regulations from our "Handbook."

N. B. These are not to be read by students.

Art. I. This is a College for girls.

Art. II. If you cannot chaperone your daughter on her trips to Wellesley, put her on the train and wire the President. She will be glad to meet your daughter at the station and conduct her to her room.

Art. III. Every convenience has been provided for your daughter's comfort.

Sec. 1. All the buildings have been generously equipped with incandescent lights, windows and doors.

Sec. 2. The electric current is on all night, so your daughter may study as late as she chooses.

Sec. 3. Cold and hot water are furnished in each dormitory, free of charge.

Sec. 4. Telephones may be used from 7 A. M., till 10 P. M., upon payment of a small fee for each call.

Sec. 5. All mail is thoroughly inspected by the mail man.

Sec. 6. Every encouragement is given to the students to read good literature. The College maintains a fine library with a Poole's Index and a Webster's Unabridged, while current fiction may be obtained from nearby circulating libraries and magazine stores.

Art. IV. Send the young ladies no food except in "laundries."

ITEM: Frosted layer cakes are recommended for this purpose by the "Committee on Non-Academic Interests."

Art. V. We aim to educate, not graduate your daughter.

Sec. 1. If you wish her to be well educated, we advise her to take the B. A. degree by any means.

Sec. 2. No students are admitted to the Department of Music who cannot play a Victrola.

Sec. 3. Students of Botany may study any branch on campus.

Sec. 4. Every candidate for graduation must give evidence of her ability to read and write. Marks do not count.

Sec. 5. Mary Hemenway has been recently acquired to instruct the young ladies in Good Form.

Sec. 6. As a result of frequent showers, aquatic sports are extremely popular.

Art. VI. Only simple amusements are permitted.

Sec. 1. Chapel services meet with our highest approval.

Sec. 2. A tour of the Boston theatres is made annually under chaperonage of the Dean.

Art. VII. Dress should be neat and comfortable on all occasions.

Sec. 1. Our only requirement is a high-necked, non-transparent shirt-waist, suitable for receptions and lectures. A black four-in-hand tie may be worn with this if desired.

Sec. 2. No hats are necessary.
Sweaters are preferred as wraps, and these may be knitted by each girl for herself.

Sec. 3. Any good-looking clothes your daughter brings will be gladly worn out by her roommate.

Art. VIII. Our patrons are from some of the very best families, whose names are listed on the next page.

Art. IX. Care has been taken to make this list illuminating and exhausting. By no means trouble us with further inquiries, as we refuse to reply.

FISHY STUFF.

Visitor—"Have you ever written music?"

Mendelsoon—"Oh yes, I composed 'The Fish Rag.'"

Visitor—"The Fish Rag!—Why that's a new one."

Mendelsoon—"Yes, it's full of scales."

—*Widow.*

CHEMICALLY SPEAKING.

'18—"That's an A-1 dog of yours."

'19—"I thought it was a K-9."

—*Orange Peel.*

A GOOD BEGINNING.

Geraldine (tearfully)—"Jack, our engagement is at an end, and I wish to return to you everything you have ever given me."

Jack (cheerily)—"Thanks; you may begin with the kisses."

—*The Widow.*

"Did your husband die a natural death?"

"No, we had a doctor."

—*Jack o' Lantern.*

Convers Ation—"I have two rooms now; isn't that great?"

Rep R. Tee—"Too suite for anything!"

—*Harvard Lampoon.*

First Fresh—"Did you pass American Lit?"

Second Ditto—"No, sober."

—*Burr.*

New Teacher—"Who can tell me a thing of importance that did not exist a hundred years ago?"

Little Boy—"Me."

—*Burr.*

"What is it, do you suppose, keeps the moon from falling?" asked Georgine.

"I think it must be the beams," replied George softly.

—*Burr.*

THAT SUBTLE DIFFERENCE.

A: "I wrote a play the other day but couldn't finish it, it was too hard."

B: "There *was* something called *Hamlet* you know."

A: "Oh it wasn't at all like that."

—*Vassar Miscellany.*

NO COMPROMISE ON THIS.

One:—"What are the Lodge reservations?"

Another:—"Why I think they're $3 a night."

—*Vassar Miscellany.*

He—"There's Twombly on first. He's great and there's Johnson, the pitcher. He'll be our best man before long."

She—"We-ll I guess he'll be all right—but Jack—this is so sudden."

—*Burr.*

HIGH FINANCE.

"I owe you a nickel, Mary. Can you change a ten dollar bill?"

—*Vassar Miscellany.*

THOUGHT TRANSFERENCE.

Prexy (in chapel): "You are here for a spell—I wonder what kind of a spell it will be."

'23 (in a stage whisper): "An ex-pel?"

E. W. H. '23

—*Vassar Miscellany.*

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COMPARATIVE PHILOSOPHY—GRADE I.

A brief course arranged in pseudo-dramatic form, designed to give prospective students of Philosophy 6 a comprehensive view of the "manifest contradictions" found therein. No prerequisites.

Berkeley (meditatively):

"I think I have a rose—and find
'Tis but a thought within my mind!
To me it seems quite sweet and pink—
But those are only things I think.
What is a rose?
Nobody knows!"

Haeckel (resentfully):

"Each little atom of that whole
Has an infinitismal soul!
(rapt) These little souls together think,
And my eyes feel the feel of pink!
They breathe together in my nose—
I smell the odor of the rose!
These little souls together cry
Out to my soul—a rose am I!"

La Mettrie (nonchalantly):

"You know, my dear fellows, that I have a notion,
That this rose that you see is made up of pure motion!
If you think it all out, you will have no compunctions
In calling its sweetness and pinkness two functions.
And these motions and functions—to be very terse—
Are but component parts of the whole universe!"

Descartes (aggrievedly):

"I tell you again that I cannot conceive
How the Ultimate First Cause can ever deceive!
So I shall insist—until somebody shows
Me that I am mistaken—that this is a rose!"

THE GAY GALOSH.

We ought to have a buckler,
(Whatever that may be)
To do up flapping overshoes
Galumphing round V. C.
And if we couldn't get one,
Because they're out of date,
Perhaps someone could tune them
For an orchestra first rate.
"Galop-galop-clink-clickity-!"
Like sheep bells from afar,
Does our musical approach portend
The docile lambs we are?

S. L. G., '20.
—Vassar Miscellany.

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EASY MONEY.

A:—"When I get through college I'm going to get $200 per."
B:—"Per what?"
A:—"Per-haps."

—Ex.

SHORT CIRCUITED.

Student (doing her best):—"Well, as to his being influenced by Coleridge, he might—"
Instructor:—"He wasn't."

—Vassar Miscellany.

Stude—"If it's heads, we go to the show, if it's tails, we stay home. If it stands on its edge, we go to bed, and (nervously) if it doesn't fall, we study."

—Punch Bowl.

DEGREES IN GREEK.

1. Professor Boggs teaches Greek; fifteen hundred dollars a year.
2. Mick Pappadopolos wheels a barrow; twenty-one hundred a year.
3. Mlle Valette (otherwise Sarah Prouty) dances "Greek" dances; one thousand dollars a performance.

—Life.

Roommate:—What's become of all our furniture?
Ditto:—It's that habit you have of asking our friends to take a chair.

—Record.

ZERO.

"What's the matter with that chap? Crazy?"
"Worse than that. He's so looney he'd counterfeit Russian money."

—Judge.

Little we think,
Less we do—
Isn't it funny
How we pull thru?

—Burr.

Little bits of powder,
Dresses neat and spruce,
Make a girl a beauty
And a man, a goose.

—Burr.

General—"You are to be shot at sunrise."
Prisoner—"Oh, General. Make it sunset, or you'll spoil my whole day."

—Orange Peel.

OH, COME NOW!

Malicious Friend: "Mary, you are certainly the flower of your family."
Unsuspecting one, much flattered: "What makes you think so?"
M. F.: "'Cause you're a blooming idiot."

—Vassar Miscellany.

AT LAST—COMMUNITY EPIRIT.

Anne: "Please return my scissors, Mary."
Mary: "Why? I use them much more than you do."

—Vassar Miscellany.

EN TRANSIT.

Go, little jokelet, go!
Wearing a smilesome name,
Till everywhere that you have went
They're glad that you have came.

—King College Magazine.

But little joke, take care!
In Boston should you was
Select more sober grammar, dear,
Whatever else you does.

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'06. Emily Callaway to Dr. Westley M. Hunt of New York City.

'14. Nellie K. Beach to Ross K. Conaway, University of Wisconsin, 1913.

'15. Evelyn Lyle Shipp McCarroll to Henry L. Bahnsen of Passaic, N. J.

'16. Elizabeth A. Williamson to John H. Nolan.

MARRIAGES.

ex '08. Jackson-Habicht. On January 22, at New Bedford, Mass., Marguerite Habicht to Mr. Gilbert Clark Jackson.

'14. Donovan-Donovan. On January 1, at Lynn, Mass., Bernice I. Donovan to Daniel A. Donovan, Jr.

'17. Smith-Lockwood. On December 20, at Agora House, in Wellesley, Mass., Helen Lockwood to Stanley Barney Smith.

'19. Cornell-Binns. On February 3, at Pittsburgh, Pa., Truth Madeleine Binns to Mr. Thomas Hilary Cornell.

ex '20. Smith-Montgomery. On January 28, at Portland, Maine, Margaret Montgomery to Donald G. Smith.

BIRTHS.

'07. On December 20, in Palmerton, Pa., a daughter, Miriam, to Marjorie *Dietz* Batchelor.

'11. On June 21, 1919, in Darlington, Pa., a daughter, Jean, to Mary *Beach* McCreight.

Blouses, Gowns, Suits, Coats, Sweater Coats, Skirts, Silk Petticoats and Furs.

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CHANGES OF ADDRESS.

'09. Mrs. John Weills (Josephine Butterfield) to Box 1066, Medford, Oregon.

'11. Mrs. Harvey S. Benson (Vera Legg) to 409 Worcester St., Marietta, Ohio.

'14. Ermine Ayer to Havergal College, Toronto, Canada.

DEATHS.

'16. In January, at Jersey City, N. J., Lila Ward, sister of Lois *Ward* Gilbert.

MAIL NOT RECEIVED.

Mail sent from the Alumnae Office has failed to reach the following. Any one able to furnish the present address will greatly oblige the Alumnae Office by sending information at once.

Mrs. John D. Gardner (Grace I. Post, '98).
Miss Cecilia Geraty, '14.
Miss Dorothy Gray, '15.
Mrs. Lyman M. Greeman, non '93.
Miss Mary Hathaway, '13.
Miss Florence Henry, non '16.
Mrs. George S. Kaufmann (Beatrice Bakrow, non '16).
Mrs. Sherman C. Kingsley (Bessie Cook, '90).
Miss Ada Krecker, '95.
Mrs. Robert Lamont (Mary E. Wood, '09).
Mrs. Frank L. Lawrence (Mary Lunt, '96).
Miss Elsie K. Lawton, '12.
Mrs. Henry A. Libbey (Marion Prince, '13).
Mrs. Charles O. Long (Mary Shull, '07).
Mrs. John J. Long (Corinne Dulude, '08).
Mrs. Joseph A. Long (Edith Herbert, '99).
Miss Eva Loudon, '96.
Mrs. Charles B. Law (Grace Davies, '07).
Miss Bessie McClellan, '13.
Miss Marjorie E. McGuire, '17.
Mrs. Ralph Herman Major (Margaret Jackson, '14).
Mrs. Lester C. Manson (Louise Hutcheson, '97).
Miss Grace B. Marsh, '85.
Miss Louise Moore, '08.
Mrs. George M. Morton (Hazel L. Knowlton, '11).
Miss Margaret Nichols, '15.
Mrs. C. P. Norcross (Mildred Feeney, '13).
Miss Helen Ordway, '01.

For the Campus

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COLLEGE CALENDAR.

Thursday, Feb. 5. 4 P. M. Academic Council.
Friday, Feb. 6. Senior Promenade. Somerset Hotel.
Saturday, Feb. 7. The Barn. Afternoon and evening. Glee Club Concert and Dance.
Sunday, Feb. 8. Houghton Memorial Chapel.
11 A. M. Dr. William H. Day, of Bridgeport, Conn.
7 P. M. Special Music. Address by Dr. Charles R. Brown of Yale University.
Tuesday, Feb. 10. Brooks Memorial Room.
4—6 P. M. Intercollegiate Debate Try-outs.
7.15 P. M. The Barn. Original Play Try-outs. (Also Feb. 11, 4.40 P. M.)
Wednesday, Feb. 11. Billings Hall. Dr. John Nelson Mills: *International Service through Missions.*
Village. Miss Tufts: *As Seeing Him who is Invisible.*
Friday, Feb. 13. Billings Hall. 8 P. M. Gutzon Borglum: *Abraham Lincoln.*

DR. MILLS TO SPEAK AT C. A.

Dr. Mills is himself not a missionary, but he is very much interested in the work, and is travelling over the country talking to Colleges and Universities about his experiences in foreign lands.

Yale, Smith, University of Pennsylvania, University of California, Columbia, and others have heard and liked him. DON'T YOU WANT TO HEAR HIM?

WISCONSIN ENDOWMENT FUND.

A united campaign for a $5,000,000.00 endowment fund is being made by nine colleges of Wisconsin under an organization called Wisconsin Colleges Associated. A union campaign office, union county and district conferences, common publicity in the Church and secular press, and a united drive feature this unique campaign. The group includes the privately supported institutions, both coeducational and female. State and national attention is focused upon this striking development in educational finances. The U. S. Bureau of Education is officially endorsing and assisting.

This revolutionary evolution demands attention because of the possibility of large application. According to the U. S. Bureau of Education, there are 93 publicly supported and 177 privately supported institutions of learning in the U. S. About 62 per cent of the college students in the country attend voluntarily supported colleges, and the private colleges have about 68 per cent of the educational funds of the country at their disposal. This includes, of course, such schools as Harvard, Yale, Princeton, Cornell and Stanford.

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LOUIS HARVEY, Cashier
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DAISY ASHFORD WRITES BRYN MAWR.

Daisy Ashford, author of *The Young Visiters* has written Haroldine Humphreys, '23, that she is not an invention of Barrie's and that she never met him until she called to thank him for writing the preface to her book. Miss Ashford's letter reads:

"Thank you so much for your nice letter of appreciation about my book. I am so glad you really like it and especially to hear that you do believe in my genuineness. So many people over here, even now, still think that Barrie wrote it, and though it is a very great compliment I am beginning to get a little bit tired of hearing this. But evidently you were a highly imaginative and observant child yourself, so you were able to spot that "The Young Visiters" is a genuine thing. The orignal Ms. was not altered by a comma even, and is word for word as I wrote it. I am not an invention of Barrie's, in fact I never met him at all till after my book was published when I went to thank him for his kindness in doing the preface. I hope you will be able to convince your sceptical friends that I do exist and that I really wrote every word of *The Young Visitors* myself, without help from any one, and that the original Ms. was never altered or touched in any way.

Yours sincerely,
DAISY ASHFORD."

From Bryn Mawr Alumnae Quarterly.

APPOINTMENT BUREAU.

Anyone interested in a position indicated under this heading is asked to address Miss Caswell, Room 1, Administration Building, without delay, unless some other instructions accompany the notice regarding the position. In writing the number of the position should be quoted.

Position No. 21. Teachers in various subjects are needed for a junior college for young women, situated in southern Mississippi. The buildings are new and are said to be beautifully planned. The course will be six years in length, corresponding to the four years of high school and the first two years of college. Out-door and water sports will be encouraged. Salaries will be about $800 and home, or in some cases more. Some of the subjects for which provision is to be made are, English, Latin, French and Spanish, history and psychology, chemistry, and biology, home economics (cooking and sewing) and physical training. A woman to serve as nurse and assistant hostess, and one to manage the kitchen and dining room, are also needed.

Anyone interested in this opening is asked to address a letter as indicated in the foregoing. She will be furnished details for addressing a direct application to the president of the new college.

SEVENTH SESSION OF THE GRADUATE COUNCIL.

(Continued from page 1, col. 2)

Monday, February 2.

9.30 a. m. Shakespeare House.
1. Final Report on Credentials.
Roll Call.
2. Reports of Officers.
Secretary of the Council.
Laura M. Dwight, '06
Secretary of the Executive Committee.
Elva L. McKee, '13
Treasurer, Alberta M. Welch, '95
3. Reports of Standing Committees.
Class Records. Mary L. Loomis, '03
Preparatory Schools.
L. Gertrude Angell, '94
Publicity Elizabeth Manwaring, '02
Undergraduate Activities.
Dorothy Danforth, '11
Wellesley Clubs Helen P. Margesson, '96
Constitutional Revision Gail Laughlin, '94
4. Reports of Special Committees.
War Service Committee.
Grace G. Crocker, '04
Student Alumnae Building Fund Committee
Florence Besse Brewster, '07
Alumnae Publications Committee.
Josephine H. Batchelder, '96
Consulting Committee for the Quarterly.
Bertha Wetherbee Earnshaw, '99
5. New Business.
6. Adjournment.

WINTER AT LUCY-LE-BOCAGE.

(Continued from page 4, col. 1)

that you enter in order of your arrival with your "traveller" in your hand.

Other days you may be a small Jean or Gabrielle, dressed up in your warm American sweater and cap and black pinafore, come to play "Sur le pont d'Avignon" or "Looby Lou" with Miss Drew in the big community room. And in the few tranquil moments of the week when the room is not otherwise occupied, you are sure to be a slow-moving German prisoner, laboriously scrubbing that much-worn floor, in a vain attempt to keep a little bit ahead of the daily tracking in of mud, mud, mud.